

A sad farewell



Jonathan Sherwood (l) & Andrew Trump. Photo: Shane Caddaye

MANY of us were shocked to hear of the sudden death of Jonathan Sherwood late last year. Jonathan had performed on stage over the last 36 years in Australia and NZ. His first and only appearance at GCLT was in Marion Parry's 2007 *Murdered to Death*, when his bumbling Inspector Pratt impressed us all with its professionalism and sense of comic timing. He is a great loss to community theatre and we extend our deepest sympathy to his family.

FOR SALE: LCD flat-screen hi-definition computer monitors

An offer from Eric 'The Bargainator'

AS part of the Box Office preparations for our new On-Line (Internet) Ticketing System, the following items are offered to members:

- 1 x 22" Viewsonic, brand new for \$250 (from \$358 to \$450 in shops);
- 2 x Viewsonic 4:3, 15" screens, for \$100 each;

Call me after Christmas on: 55 263 474.

Eric

Candid Camera at the Christmas Party



Here's looking at you, kid!

And here's our champion barmaid, Nina Khan, captured in a familiar welcoming pose behind the bar on the night of the Christmas Party.

Veteran GCLT party-goers will have spotted the little-known 'Angel of the Bubbles', here hovering behind Nina's shoulder.

'It's good to have a guardian angel at times like these,' says our licensee Andrew Blain.



And why is this woman smiling?

IS it because she knows where the secret stash of Seaview is hidden?

No, it's because Donna Mroz-Turcic loves serving all you wonderful bar patrons! (Well, it can't be the pay and conditions, that's for sure.)

Seriously, we owe a huge debt of gratitude to our volunteers who front up night after night to staff the box office and bar when a production is on. So if you are yearning for a richer social life and the chance to store up much merit, talk to Nina or Valerie about giving a hand. In every sense, it's 'the more the merrier'!

Backstage with Tom, Dick & Harry

IF you wondered what controlled the sofa-bed that seemingly popped open at random during the show, set builder Ted Henderson installed a conduit under the sofa to guide a cord pulled by crew member Jan Crick, who sat glued to the script each night for the cue to pull. No sitting around eating biscuits for Jan!

And here's Terry Callaghan, with rather more of a smile than he displayed in his role on stage as Constable Downs.



A former school principal and familiar face on Gold Coast stages since 1988, Terry's natural air of authority makes him in demand whenever an English bobby is needed. This role marked Terry's tenth portrayal of a policeman on stage and his tenth appearance in a play directed by Dorothy.

You wrote WHAT about me in your diary?



Jessica Purcell and John Arthars as Cecily and Algy share a moment in *The Importance of Being Earnest*. They would like it known that they had not had their hair done for this photograph.